

Jennifer Quartararo

Teaching Artist + Writer

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Education

MFA in Creative Nonfiction

Northern Michigan University

Marquette, MI

2017

Certificate in Nonfiction Writing and Editing

The Salt Institute for Documentary Studies

Portland, ME

2008

BA in English Communications and Media Studies

Emmanuel College

Boston, MA

2006

Research +

Teaching Interests

Image/Text Forms

Hybrid Writing

The Lyric Essay

Publications

BOOKS

PANK Books - *An Arbitrary Formation of Unspecified Value*

August 2022

ESSAYS

Ditto Ditto Recorded Reading Archive "Smoke in the Desert"

2020

Quarter After Eight "The Meat Grinder on Riopelle Street"

2019

saltfront : studies in human habit(at) "On Blight (and curcubit downey mildew)"

2018

Hotel Amerika “Three Months”

2018

After Happy Hour Review “Existence is Futile”

2016

Rooted: All Things Arboreal Reprint of “Existence is Futile”

2016

Hobart “Strange Lands”

2015

Awards + Residencies	<i>Winter Resident</i> - Ellis-Beaugard Foundation	2021
	<i>Longlisted</i> - Tarpaulin Sky Book Awards	2020
	<i>Semifinalist</i> - Pleiades Press Short Prose Book Contest	2019
	<i>Semifinalist</i> - The Cupboard Pamphlet Chapbook Contest	2019
	<i>Finalist</i> - Gold Wake Press Book Contest	2018
	<i>Semifinalist</i> - Deborah Tall Lyric Essay Book Prize	2017

Teaching Experience

Creative Nonfiction Instructor - Room Project

“The Lyricism of Research in Creative Nonfiction”

Fall 2021 - Detroit, MI

Teaching Artist - Youth Arts Alliance

Dearborn Heights, MI

Fall Cycle 2019 - Vista Maria Treatment Facility - Psychiatric Hall

“Expressive Writing Workshop”

Summer Cycle 2019 - Vista Maria Treatment Facility

“Wear Your Heart on Your Sleeve - Poetry + Screenprinting Workshop”

Remote Learning Contributor Spring 2020

Writer-In-Residence - InsideOut Literary Arts

Detroit, MI

Fall 2019 - Present

Schulze Elementary

Two sections of grade 5

Spring 2019

Pasteur Elementary + Schulze Elementary

Grades 1, 2, 4, and 5

Northern Michigan University

EN 215: Intro to Creative Writing

Fall 2016

Designed a course around building a writing practice.

EN 111: Intensive Freshman Composition

Winter 2016

Designed multimodal narrative-and-research-based curriculum to focus on process and journey.

EN 109: Intensive Freshman Composition

Fall 2015

Designed a multimodal narrative-based curriculum with the theme of "Reflections of Identity".

EN 211: Narrative and Descriptive Writing

Winter 2015

Designed a multimodal curriculum to lead students through narrative and descriptive writing by focusing on exploration, play and process.

EN 111: Intensive Freshman Composition

Fall 2014

The Telling Room

Teen Programming Coordinator

Portland, ME

2011-2012

Writing + Editorial
Experience

Communications Assistant
University of MI, Ann Arbor, MI
2021 - 2022

Communications Coordinator
City Bird, Detroit, MI
2020

Content Writer
City Bird, Detroit, MI
2017 - 2020

Associate Nonfiction Editor
Passages North
2014 - 2017

Staff Writer
Luna Luna Magazine
2013-2015

Contributing Writer
*COVEN Berlin
2013-2014

*Mobilinet, Berlin, Germany
2013-2014

*Green and Healthy Maine Visitors Guide, Westbrook, ME;
2012

*Portland Magazine, Portland, ME
2011

*Hillytown.com, Portland, ME
2009-2010

Managing Editor

The Deli Magazine, Portland, ME
2010

Readings

Pressured Speech Reading Series

Ziggy's Ypsilanti, MI
2020

Soft Shards: A Night of Nonfiction

Room Project Detroit, MI
2020

MFA Celebration Reading NMU

The Ore Dock Marquette, MI
2017

Graduate Writers Association Reading Series

Marquette, MI
2016

Presentations

NonfictionNOW Conference

Reykjavik, Iceland
2017

“Ruin Porn As Erasure”

Roundtable participant for panel discussion on “Truth, Ethics, and Empathy”

Disquiet Conference

University of St. Thomas
2016

“Speaking Out: Bodily Subversion in *The Bell Jar*”:

A presentation focused on the ways Esther Greenwood disquiets the traditional feminine ideals of the 1950s with her subversive bodily protest.

Winter Wheat Conference

Bowling Green State University

2014

“Reading the World As We See It: The Role of the Underrepresented Narrative”

A seminar on underrepresented queer narratives that focused on authentic representations of queer characters.

Exhibitions

“An Arbitrary Formation of Unspecified Value”

Lydia Olson Library, May 2017.

Solo show of letterpress work as part of MFA thesis.

Faculty/Staff Juried Art Show

Northern Michigan University, October 2016.

“April”

Digital photograph on archival paper.

“Pasts, Presents, Futures”

The Heidelberg Project- Post Hab Exhibit, August 2015.

A collaboration with the Detroit-based collective, Yourself, on a multimedia project using found, gathered, and made objects which explored the themes of pasts, presents, and futures and their relation to the city of Detroit.

Other Work Experience

Volunteer + Member

Room Project

Detroit, MI

2018- Present

Active member of the space which is dedicated to women and non-binary writers and artists in Detroit.

Studio Coordinator

Salt & Cedar Letterpress

Detroit, MI

2016 - 2018