

JENNIFER QUARTARARO

1301 Orleans St. Apt. 415 E
Detroit, MI 48207

ESSAYS

Ditto Ditto Recorded Reading Archive “Smoke in the Desert”	2020
Quarter After Eight “The Meat Grinder on Riopelle Street”	2019
saltfront : studies in human habit(at) “On Blight (and curcubit downey mildew)”	2018
Hotel Amerika “Three Months”	2018
Rooted: All Things Arboreal Reprint of “Existence is Futile”	2016
After Happy Hour Review “Existence is Futile”	2016
Hobart “Strange Lands”	2015
COVEN Berlin “On Telling My Mother About My Girlfriend”	2013

GRANTS + AWARDS

Longlisted - Tarpaulin Sky Book Awards	2020
Semifinalist - Pleiades Press Short Prose Book Contest	2019
Semifinalist - The Cupboard Pamphlet Chapbook Contest	2019
Finalist - Gold Wake Press Book Contest	2018
Semifinalist - Deborah Tall Lyric Essay Book Prize	2017
Graduate Research and Scholarly Activities Fund - NMU	2016
Excellence in Education Grant - NMU	2015 + 2016

RESIDENCIES

Ellis-Beauregard Foundation - Rockland, ME	Winter 2021
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READINGS

A Reading and Conversation with Jennifer Quartararo and Meghan Gillis co-sponsored by the Maine Writers & Publishers Alliance and SPACE Gallery - SPACE Gallery Portland, ME	2022
Bathmatics Press Reading Series - 27th Letter Books Detroit, MI	2022
Brain Candy Reading Series - Green Brain Comics Dearborn, MI	2022
Visiting Writers Series - Northern Michigan University Marquette, MI	2022
An Arbitrary Formation Reading - Room Project Detroit, MI	2022
Brain Candy Reading Series - Green Brain Comics Dearborn, MI	2021
Pressured Speech Reading Series - Ziggy’s Ypsilanti, MI	2020
Soft Shards: A Night of Nonfiction - Room Project Detroit, MI	2019
MFA Celebration Reading NMU - The Ore Dock Marquette, MI	2017
Graduate Writers Association Reading Series - Marquette, MI	2016
Graduate Writers Association Reading Series - Marquette, MI	2014

PRESENTATIONS

“Ruin Porn As Erasure” Roundtable participant for panel discussion on “Truth, Ethics, and Empathy” NonfictionNOW Conference Reykjavik, Iceland	2017
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TEACHING EXPERIENCE

Creative Nonfiction Instructor - Room Project	2021
Remote Learning Contributor - InsideOut Literary Arts	Spring 2020
Remote Learning Contributor - Youth Arts Alliance	Spring 2020
Writer-In-Residence - InsideOut Literary Arts - Detroit, MI	2019- 2020
Teaching Artist - Youth Arts Alliance - Dearborn Heights, MI	2019 - 2020
Graduate Teaching Assistant - NMU - Marquette, MI	2014 - 2017

OTHER EXPERIENCE

Volunteer + Member - Room Project Detroit, MI	2018- Present
Studio Coordinator - Salt & Cedar Letterpress Detroit, MI	2016 - 2018

EDUCATION

MFA in Creative Nonfiction Northern Michigan University - Marquette, MI	2017
Certificate in Nonfiction Writing and Editing The Salt Institute for Documentary Studies - Portland, ME	2008
BA in English Communications and Media Studies Emmanuel College, Boston, MA	2006